

Please Note: The Conference will take place at the Instituto de Lenguas Modernas. [Click HERE for the location on Google Maps.](#)

Wednesday, 25th May

WHAT?	WHEN?	WHERE?
Registration and Welcome	09:00-10:00	Instituto de Lenguas Modernas, Ground Floor The registration desk will remain open for the duration of the conference.
Plenary Lecture Audrey McNamara (UCD, Dublin) “Bernard Shaw: Realism, Women and Ireland.”	10:00-11:30	Instituto de Lenguas Modernas, Ground Floor (Salón de Actos)
Coffee Break	11:30-12:00	Instituto de Lenguas Modernas (Garden)
Session 1:  Edurne Goñi-Alsúa-- <i>Pygmalion</i> in Spanish: Study of the Six Translations Intended for the Spanish-Speaking Countries  Guadalupe Nieto Caballero -- La recepción de Bernard Shaw en la crítica española contemporánea.  Gustavo A. Rodríguez Martín -- An Online Shaw Concordance	12:00-13:20	Instituto de Lenguas Modernas (2nd Floor) Room 6
<b><u>Mrs Warren’s Profession – Zoom Session</u></b>  Keynote Lecture: M <sup>a</sup> Isabel Romero (Universidad de Málaga, Spain): “Containing ‘Deviancy’: Victorian Britain and the Great Social Evil.”	13:30-15:15	Instituto de Lenguas Modernas, Ground Floor (Salón de Actos)

Drama Workshop: <i>Mrs Warren's Profession</i> . Ahead of his forthcoming production, director Anthony Banks will rehearse a scene from the play with actors Caroline Quentin (Mrs Warren) and her daughter Rose Quentin (Vivie Warren) inviting questions and comments from the conference as he works through the text.		
	Break	
<p>Session 2:</p> <p>Eduardo Valls Oyarzun -- German Wagnerites Can't Take a Joke: Shaw's Political Innovations in <i>Ein Wagnerbrevier / The Perfect Wagnerite</i> (1907)</p> <p>Peter Gahan -- Bernard Shaw: German Writer?</p> <p>Virginia Costello -- Revolution after Revolution: Shaw, Gorki and Goldman</p>	16:30-18:00	Instituto de Lenguas Modernas (2nd Floor) Room 6
Coffee Break	18:00-18:30	Instituto de Lenguas Modernas, Garden
<p>Book Launch: <i>Language and Metadrama in Major Barbara and Pygmalion</i> (Palgrave, 2022), by Jean Reynolds.</p> <p>More information available at:  <a href="https://link.springer.com/book/10.1007/978-3-030-96071-1">https://link.springer.com/book/10.1007/978-3-030-96071-1</a></p>	18:30-19:30	Instituto de Lenguas Modernas, Ground Floor (Salón de Actos)
<a href="#">Guided Tour of the World Heritage Site</a> (Old Town of Cáceres)	20:00	Town Hall. Plaza Mayor. <a href="#">Click HERE for Walking Route from Conference Venue to Tour Meeting Point.</a>

### **Thursday, 26<sup>th</sup> May**

WHAT?	WHEN?	WHERE?
Plenary Lecture Brad Kent (Université Laval, Québec) “Tides of Influence: Bernard Shaw and World Literature”	10:00- 11:30	Instituto de Lenguas Modernas, Ground Floor (Salón de Actos)
Coffee Break	11:30- 12:00	Instituto de Lenguas Modernas (Garden)
Session 3:  Vahid Safiyan Boldaji -- George Bernard Shaw via French Theory: <i>Major Barbara</i> and <i>Arms and the Man</i> through a Foucauldian Lens  Jean Reynolds -- Shaw and Derrida  Vishnu Patil -- Fabian and English Language Connection: Shaw in India	12:00- 13:15	Instituto de Lenguas Modernas (2nd Floor) Room 6
Session 4:	13:15- 14:30	Instituto de Lenguas Modernas (2nd Floor) Room 6

<p>Justine Zapin -- ‘In the Wasteland’ or Galway Bay, 3000 A.D.: Space, Place, and Proto-Absurdist Dramaturgy in Bernard Shaw’s The Tragedy of an Elderly Gentleman</p> <p>Luis Conejero Magro -- <i>Heartbreak House: A ‘Fantasia’</i> in the Shakespearean Manner upon Shavian Themes.</p> <p>David Clare -- Bernard Shaw’s Influence on C.S. Lewis</p>		
	Lunch on your own	
<p>Book Launch (Roundtable): <i>Bernard Shaw and the Spanish-Speaking World</i> (Palgrave, 2022). Edited by Gustavo A. Rodríguez Martín. Participants: Sílvia Coll-Vinent, Oscar Giner, Asela Rodríguez, Guadalupe Nieto, Miguel Cisneros.</p> <p>More information available at: <a href="https://link.springer.com/book/10.1007/978-3-030-97423-7">https://link.springer.com/book/10.1007/978-3-030-97423-7</a></p>	16:00-17:30	Instituto de Lenguas Modernas, Ground Floor (Salón de Actos)
Coffee Break	17:30-18:00	
<p>Session 5:</p> <p>Miguel Cisneros Perales -- <i>Pygmalion</i> in the Spanish Press: Translations, Performances and Critical Reception</p>	18:00-19:00	Instituto de Lenguas Modernas (2nd Floor) Room 6

Óscar Giner -- Lives of the Saints: Bernard Shaw's <i>St Joan</i> and Calderón de la Barca's <i>The Constant Prince</i>		
'Bernard Shaw: Playing the Clown' (One-man show by Brian Freeland)	19:00- 20:30	Instituto de Lenguas Modernas, Ground Floor (Salón de Actos)
Conference Dinner	21:30	Cáceres Parador. <a href="#">Click HERE for Walking Route from Conference Venue to Parador</a> . The route selected is not the shortest, but it avoids a couple of steep streets.

### **Friday, 27<sup>th</sup> May**

Session 6:  Sanjit Mishra -- GBS, Creative Evolution and the Life Force: A Neo-Historical, Indian Perspective  Óscar Giner -- The Spanish Myth of Don Juan and Bernard Shaw's <i>Man and Superman</i>  Luis Tosina Fernández – “Maxims for Revolutionists”: A Paremiological Analysis	10:00- 11:30	Instituto de Lenguas Modernas (2nd Floor) Room 6
Coffee Break	11:30- 12:00	Instituto de Lenguas Modernas (Garden)
Session 7:	12:00- 13:30	Instituto de Lenguas Modernas (2nd Floor) Room 6

<p>James Armstrong -- The Abominable Golden Voice: Shaw's War with the Bernhardt Style of Acting</p> <p>R.A.F. Ajith -- Bernard Shaw's Contribution to Tamil Literature</p> <p>Soudabeh Ananisarab -- Querying the Place of the Local: Shaw in Birmingham</p>		
<p>ISS Business Meeting &amp; Farewell</p> <p>(ISS Travel Grant Winners will receive their cheques!!!)</p>	<p>13:30</p>	<p>Instituto de Lenguas Modernas, Ground Floor (Salón de Actos)</p>